WELLESLEY NEWS

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Guest Grads Stress Reciprocal Benefits, Enriching Nature Of a Year At Wellesley

by Ann Sherwood '69

If only because she now knows exactly what clam chowder is, and her new friends are familiar with "grits," Wilber Dreher, one of three Waddell Fellows for 1967-68, is happy to be a guest graduate at Wellesley. Stressing the reciprocal advantages of the program, Wilber and her colleagues Joyce Hill and Rowena McDaniel commented this week, "There is so much to learn."

The guest grads were admitted to Wellesley on a competitive basis. They became eligible for the program when the presidents of their respective colleges submitted recommendations upon request. Each girl selected then applied, sending with her transcript two supporting recommendation letters, a short autobiography, and an academic paper which she had written in her major field of study.

Post-Baccalaureate Status

Six fellowships are available. Three were awarded this year. The students are part of an enrichment program, a post-baccalaureate, pre-graduate-school study. They are permitted to take courses on any level, with the possibility of being awarded credit toward graduate work in their 300-level classes. All seem to be slightly unsure of their status concerning graduate degrees.

Joyce is a graduate of Talladega College in Talladega, Alabama. As a biology major interested in medical school, she is taking endocrinology, cell physiology, and chemistry (kinetics) this term. She selected the courses she desired and needed with the consent of her advisor in the department.

Special Privileges

The Waddell Fellow completes eight units in her year at Wellesley. Joyce and the others would like to erase the special privileges given guest grads. "Why not ten units like everyone else?" she asked. Understanding the academic considerations in the eight-unit limit, Joyce said she would prefer the academic strain to the stigma of "special treatment."

Rowena, an alumna of Bennett College, North Carolina, will study in the mathematics department. Happy with her position and with the opportunities before her, her only suggestion was that more complete integration into the Wellesley community would be possible if all new students, and not just freshmen, were participants in an orientation program. She seeks a more explicit definition of her status, so that in addition to the cultural and academic

(*Continued on Page 7*)

Vietnam Canvasses End

by Penny Ortner '69

Vietnam Sunday, Sept. 17, marked the end of Wellesley Vietnam Summer and the beginning of the Wellesley Vietnam Peace Project. Sunday's activities, led by co-chairmen Mrs. Carol Gold and Mrs. Jean Little of Wellesley, included the completion of door-to-door canvassing with questionnaires about the war and the continuation of the signing of a petition to be handed to Congresswoman Margaret Heckler.

This final effort of the Wellesley Vietnam Summer is considered a success by its co-chairmen, and the statistics bear out their opinion. Thirty-five canvassers, including 20 Wellesley students, collected 402 completed questionnaires. This compares with 961 questionnaires filled out during the summer, bringing the total to 1363. At the same time at least 100 signatures were added to the petition to Mrs. Heckler.

Mrs. Little said that she "was delighted with the turnout and very much appreciated the Wellesley girls' help." Mrs. Gold feels that "on the whole the girls found it very interesting." The students who participated in the canvassing remarked that the personal confrontation with individuals, even those of differing opinions, was exciting. They were, however, occasionally disheartened by individuals who were "too busy" to fill out the questionnaire.

While the plans for the Wellesley Peace Project are not completely formulated at this time, both co-chairmen feel that there will be many opportunities for Wellesley students to contribute. Mrs. Gold said, "I think the Wellesley Peace Project and Wellesley College girls can work meaningfully together, but as for any direct plan of action, I don't yet know." She suggested that the college students could help with the continuation of the petition to Mrs. Heckler. Mrs. Little proposed the possibility of Wellesley students participating in neighborhood discussion groups concerning the war. She indicated that as new openings for student participation are discovered, they will be relayed to Duncan Aswell, assistant professor of English, who will then be able to inform the students further.

Spock to Speak

Already the Peace Project has scheduled a meeting on Oct. 9 at which Dr. Spock will speak and projected plans for the year will be discussed.

If the activities of the Peace Project continue as planned in Wellesley, few canvassers in the future will experience what a Wellesley student experienced on Vietnam Sunday. When one wife opened the door and was asked to fill out the questionnaire, she called upstairs to her husband, "Do we have any views on Vietnam?"

Jan Krigbaum '69 and Stephanie Bartos '71 wear matching floral millinery at Flower Sunday chapel services.

Harriman Advocates Policy Moderation

by Wendy Wyse '68

W. Averell Harriman, U.S. ambassador-at-large, preached moderation in foreign policy to an appauding Wellesley audience at the first Wilson lecture of the year, last Friday, Sept. 15.

Both in Vietnam and in U.S. relations with the Soviet Union, he cautioned against extreme methods and polarized attitudes. However, Harriman based his judgments largely on personal experience and impressions rather than a carefully reasoned and articulated examination of the trend of Russian relations with the United States. The audience could trust his observations or not, depending on its predisposition.

No More Risks

Harriman's speech, "U.S. Relations with the Soviet Union—Past and Future," asserted that the Russians are no longer willing to take risks to achieve policy objectives which are not directly tied to their domestic welfare. Citing the Cuban missile crisis as "the great watershed," he said that it appeared to him that the Soviet Union is now being forced to supply consumer goods, such as automobiles, to a demanding citizenry. Thus public opinion leads to a siphoning off of funds from the military establishment.

This observation, in conjunction with a mention of the China-Russia quarrel, led the ambassador to conclude, not very originally, both that there is no longer a monolithic Communist mind and that the Russians would like to settle the Vietnamese conflict since it aids the Chinese and not them.

Cold War Continues

On the other hand (and this second side counterbalanced most of his statements), Harriman cautioned against believing "those in universities who claim that the cold war is over." "The Communists will continue to try to fill every vacuum in the world as opportunities present themselves," he maintained, using as an example the billions of dollars of air being poured into the Middle East.

The ambassador declared it "a tragedy that we expanded the Vietnam war," but pointed out that responsibility was spread through several presidencies. Harriman said that "his job" is to achieve negotiations with the North Vietnamese and that although he is "not optimistic" about his success, he is "more hopeful" now than he was a year ago. Harriman based his increased hope on internal "democratic" events in Vietnam, such as election of the Constituent Assembly, president, and Senate.

Taking neither side on the escalation-withdrawal controversy ("to quit is unthinkable; it is reckless to expand"), Harriman supported the administration's position of seeking negotiations which "maintain our commitments to the Vietnamese." When asked what justified our presence in Vietnam, the ambassador relied on the SEATO treaty and a history of involvement as a basis for policy.

'Woman of the Dunes' Opens Film Season

"Woman in the Dunes" (1964), a Japanese film directed by Hiroshi Teshigahara, will be shown in Jewett this Saturday at 2:30, 7, and 9:30 p.m., and Sunday at 2:30. The showing is sponsored by the Film Society.

"Woman in the Dunes" is an allegorical questioning of existence and of freedom, telling the strange tale of a man trapped with a woman at the bottom of a sandpit. The setting is considered by the director to be "the perfect visual metaphor for what I wished to express about man and life." In the film he aims "to create a microcosm of existence in which there would be two heroes, a man and a woman, isolated from the rest of the world, but into which there would be introduced a third character—the sand."

Film Society has this year been given permission to show its films in the Jewett auditorium as long as there are no conflicting activities. They are thus able to take advantage of projection equipment superior to that in Pendleton, where the series have been held in previous years.

Subscription tickets to the film series, which will include 25 showings this year, will be on sale Friday in the El Table.

Wellesley-MIT Joint Faculty Committee

Wellesley Members

Virginia Onderdonk, co-chairman, dean of the College, professor of philosophy

Virginia Mayo Fiske, professor of zoology, chairman of the department of biological sciences

Phyllis J. Fleming, associate professor of physics

Walter E. Houghton, professor of English

Kathryn Preyer, associate professor of history

Patricia Meyer Spacks, associate professor of English

Claire Zimmerman, associate professor of psychology

Wellesley Student Members

Cordelia Swain '69

Martha (Stacy) Wiske '68

MIT Members

Robert A. Alberty, co-chairman, dean of the School of Science, professor of chemistry

Richard M. Douglas, professor of history, head of the department of humanities

Walter A. Rosenblith, chairman of the faculty, professor of communications biophysics (electrical engineering)

Benson R. Snyder, psychiatrist in chief

Emily L. Wick, associate dean of student affairs, associate professor of food chemistry

MIT Student Member

Mark Spitzer

Allan Willsky

Curricular Review

With the opening of College this fall, Wellesley's "new" tri-term curriculum entered into its third trial year. This is the year for students, faculty and administrators to cooperatively evaluate the "new curriculum" and decide which programs are successful and which need revision.

Although September may seem a bit early in the year to initiate such a far-reaching review, any curricular revisions which are to go into effect next year must be decided upon in the next few months. Final plans for the coming year's courses are made by departments and Academic Council as early as this December.

Academic Council, of course, will make the official decisions about the curriculum. But before the faculty votes, behind closed doors, *News* hopes to have a thorough public debate on the merits of several controversial facets of Wellesley's curriculum.

Why do many faculty and students dislike the tri-term system? Should the pass-not-pass grading option be expanded? How much can the rigid distribution and course requirements be reduced? Are senior general exams a climax or an anti-climax to four years of study at Wellesley? How can the projected MIT-Wellesley cross-registration mesh with Wellesley's present calendar, curriculum and location? What, in fact, is the philosophic foundation of Wellesley's liberal arts education?

These are a few of the questions we hope to examine in a series of articles and editorials this fall. We invite the entire College community, especially Senate, SEC, the Curriculum Committee, the Ad Hoc Committee and the MIT-Wellesley Committee, as well as individual students and faculty members, to join with us in our discussions in the weeks to come. We look forward to a fruitful exchange of ideas.

Vietnam Footwork

Instead of "saying it with flowers" for Flower Sunday last weekend, the Vietnam Sunday girls said it with their feet, canvassing. The year started auspiciously when 30 girls spent their first Sunday afternoon at college out canvassing in the town. We have both interested faculty and responsive students to thank for Wellesley's participation in the newly-formed Wellesley Vietnam Peace Project.

Duncan Aswell, assistant professor of English, played intermediary between the town and College. Knowing that this past Sunday, Saint Andrew's Church was to culminate three months of Vietnam Summer canvassing activity by sponsoring the new Peace Project, Mr. Aswell contacted some students who publicized the project on campus. The town therefore indirectly invited the students to participate in their peace project, and the twenty-odd girls who volunteered spent an enjoyable and worthwhile Sunday afternoon. The girls generally found the townspeople receptive and willing to discuss Vietnam and returned to campus with their positive attitudes toward the town renewed.

We hope that the Wellesley-Vietnam Peace Project will continue to draw students, faculty, and townspeople together and that this past Sunday will set a precedent. Now student organizations should reciprocate and take the initiative in inviting interested townspeople to participate in some of their activities.

WELLESLEY NEWS

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The Reader Writes

Pot in Court

Ed. Note: Dr. Leslie A. Fiedler was arrested, with his wife son, daughter-in-law and two 17-year old youths, on a narcotics charge following a raid on his Buffalo, New York home, April 29, 1967. (reported in the New York Times) Dr. Fiedler, a prizewinning author and critic, had been under constant surveillance for ten days before his home was entered. He was also charged with the illegal sale of narcotics. He had been the head of an organization known as LEMAR: Legalize Marijuana.

To the editor:

You have no doubt read of the arrest and harassment of Leslie Fiedler and his family by a variety of forces in Buffalo. The case has put the Fiedlers under severe financial stresses, involving their life insurance, fire insurance, and home mortgage. In particular, the case has already cost them $7000 in legal fees and will cost more as it proceeds. To help the Fiedlers in this crisis and to enable them to fight for the due process and freedoms involved, we are establishing the Fiedler Defense Fund. We are grateful to you for publishing this letter. We will be most grateful to anyone who sends in a contribution—to Fiedler Defense Fund, Norman N. Holland, Secretary, 131 High Park Blvd., Buffalo, N.Y. 14226.

Sincerely yours,
A. Alvarez
Noam Chomsky
Marcus Cunliffe
Sidney Hook
Frank Kermode
James Laughlin
R.W.B. Lewis
Bernard Malamud
James A. Michener
Norman Podhoretz
Richard Poirier
Karl Shapiro

Sonnet

When trees stretch empty branches, standing bleak
On snowless ground, where once I lingered long
In green-and-honey summer and grew weak
With that damp fragrance, then the brittle wrong
Of these remaining ashes is laid bare
To winter-vision and to winds that lift
And whirl and drop again with little care
The dry leaves that the last, quick squirrels sift.
Seeing the skeleton of summer, will
I, shrinking, then turn backward in my tracks,
Or will I , looking, clutch at her until
The blackened, bony hand that I hold cracks?
May coldness, that by burning left her dark,
Make on me now its chill, indifferent mark.

Patricia Jefferson '70
Freshman Poetry Prize

Dean Onderdonk Reads Honors and Prizes

The annual announcement of prizes and academic honors was made at the opening convocation on Sept. 13 by Miss Virginia Onderdonk, dean of the College.

In the past year the following students were awarded prizes for outstanding work in various fields of study and research:

In astronomy, the John Charles Duncan Prize was awarded to Nan Hamilton of the class of 1968.

In English, the Freshman Prize for poetry was awarded to Patricia D. Jefferson, and the Freshman Prize for prose to Karen G. Bixon.

John Masefield Prizes in prose were awarded to Martha A. Teichner '69 and Linda B. Muller '68.

The Virginia Wainwright Sonnet Prize was awarded to Susan P. Graber '69.

In United States history, the Ralph H. Bollard Prize was awarded to Ellen C. DuBois '68.

The Mayling Soong Prize was awarded to Tracy A. Thompson '68.

The Mary F. C. Gross Sophomore Prize for the highest official record for her sophomore year was awarded to Ann-Elizabeth Purinton.

More than 100 members of the class of 1970 were named for Freshman Honors. The recipients include:

Margaret Adams
Elizabeth Agee
Paula Anderson
Sarah Baronoff
Dorothy Bass
Ellen Bass
Karen Bixon
Patricia Bizzell
Valerie Brewer
Jean Childers
Ann Clarke
Nancy Coe
Linda Colman
Nancy Cooke
Marilyn Crandall
Carol Crane
Adele Crawford
Mary Dahl
Michel Dahlin
Rachel Davis
Diane Edwards
Betsy Ehrenberg
Joan Entmacher
Andrea Ericson
Janet Essley
Elizabeth Falode
Melanie Forde
Meredith Forinash
Kathleen Foster
Heidi Frey
Jeanne Garrison
Nicki Ginsburg
Margaret Goehner
Charlotte Gross
Deborah Hall
Martha Hammond
Linda Harris
Maxine Harris
Susan Heinemann
Donna Henry
Martha Hirshfeld
Jeanne Hjermstad
Christina Jamison
Gail Jenner
Susan Kobelin
Julia Kalikman
Ellen Karp
Jocelyn Keene
Geraldine Kelleher
Susan Kellogg
Darryl Lavitt
Roberta Lindberg
Jean Lawrence
Bonnie Lindquist
Anne Lukingbeal
Martha Macdonald
Charlynn Maniatis
Judith Masnik
Christina McMahon
Eugenia Meek
Nancy Melzer
Nancy Mitchell
Patricia Morikawa
Marie Moyer
Cheryl Mundth
Anne Neagle
Hildegard Nelson
Wendy Dodd Nelson
Suzanne Niles
Pamela Deirr
Janet Packer
Nancy Poppos
Claire Parkinson
Katharine Pearce
Sandra Perry
Gwendolyn Peterson
Daniela Rath
Barbara Rea
Margaret Reber
Martha Rich
Lurinda Ruse
Suzanne Sauter
Carole Schornagel
Virginia Schrede
Deane Semerod
Suzanne Shanley
Nancy Shermon
Susan Simpson
Vance Smith
Elizabeth Slowe
Margaret Tessier
Virginia Thorndike
Patricia Thuma
Marilyn Twomey
Vicki VanSteenberg
Anna Warfield
Nancy Walere
Elizabeth Wiener
Ellen Williams
Patricia Williams
Elizabeth Willis
Nancy Wood
Margaret Woolf
Ann Yearly

Speak Out

To the editor:

SDS believes that the most crucial issue for every person this year is the war in Vietnam and its relationship to our society's inability to reach and aid its deprived and alienated citizens. We believe the war is a symptom of today's sickness: important decisions are made by a few men, a few companies. The majority remains outside the decision-making processes and is apathetic until it is too late.

In canvassing for Vietnam Summer, we met men and women who did not "have time for politics." They were understandably involved with children, jobs, or interests in sports or the arts. Yet the war is not an academic question of political science. The conditions which allowed its inception and its escalation affect the context and the content of our jobs, our studies, and our recreation.

Because we see the far-reaching effects of these conditions, we urge the various college organizations to search their memberships and take stands on the war, to appear in a coming issue of *News*. This challenge is especially pertinent to the Young Democrats and Young Republicans. The parties' national committees have shown themselves more eager to "pass the buck" than to plan comprehensively for urban relief or for peace. We hope the youth involved in the national parties will take this opportunity to adopt a firm stand of policy, besides supporting chosen candidates. In addition, all the religious groups within the Chapel Organization should find a practical application of their beliefs pertinent to this situation. We also ask Civil Rights, Ethos, Friends of Economics, and every other college organization to take this opportunity to show concern for the context in which Wellesley girls study, swim and sip tea. We hope that they, unlike the harried housewives of America, will "have time for politics."

Sincerely,
Sue Ellen Tatter '68
SDS President

Ed. Note: NEWS encourages all campus organizations to respond to this challenge. We are holding space in our October 4 issue for their statements on Vietnam. Copy deadline is noon, Fri., Sept. 29.

✱ MINDBENDERS ✱

"A sensate satisfaction is not a proper satisfaction."

Ruth M. Adams

Convocation 1967

Now Speak Aloud

NSA Examines Role at Congress

by Jan Krigbaum '69
and Nancy Wanderer '69

A National Student Association Congress is many things to many people. Those attending the Twentieth Annual Congress this August at the University of Maryland found themselves confronting the controversial NSA-CIA relationship and scandal as well as raising some fundamental questions regarding both the purpose and future of a national union of students. Add to this daily SDS demonstrations and expose materials intended to convince NSA delegates to disband NSA altogether and you have created a highly inflammable situation.

Despite strong minority opposition to the drafting of any legislation at all, NSA delegates drafted resolutions on issues ranging from Black Power to birth control, from Vietnam to experimental education. In addition to debates on the issues at hand, there was much disagreement as to the role which a National Student Association can and should play in these areas. Some felt that any stands taken by NSA would be meaningless without adequate and immediate programs to ensure their impact. Others felt that NSA legislation could have little or no impact regardless of such programs. Still others felt that the legislation was self-sufficient and would be able to stand alone effectively. At times even the distinctions between these groups became blurred.

Student Power

Student power was discussed in contexts from campus to political campaigns. Despite contrasting opinions at every point, there was general consensus at the Congress that students are increasingly being sought out for responsible roles in programs of national importance, such as Upward Bound and Operation Headstart, and that students should and do have a unique perspective from which to speak. It was felt, at least by the two Wellesley delegates, that in "student power" can be the opportunity for constructive criticism of education or social systems, opened by increased student participations in the planning of such projects as Upward Bound.

In the next few weeks we will be presenting other aspects of the Congress in more detail in this column. The topics will range from some of the views of Dick Gregory (Independent candidate for President) on the nature of our capitalistic society to Assistant Secretary of State Bundy's justification of U.S. involvement in Vietnam. The official report on the Congress will be presented to Senate on Tues., Sept. 26, at a meeting which we urge all who have questions or criticisms of NSA to attend.

NEW EDITOR

NEWS is pleased to announce that one of our senior reporters, Susan Foster '68, will join the senior editorial board as a managing editor. She has been a reporter for NEWS since the first semester of her freshman year, and during the past year served as a member of the junior editorial board.

ORCHESTRA AUDITIONS

The symphony orchestra of the town of Wellesley will open its fifth season with its first rehearsal on Wed., Sept. 27, at the Wellesley Junior High School auditorium. Roland Tapley, conductor and member of the Boston Symphony Orchestra, invites interested Wellesley students to join the regular members of the orchestra at that time. For information, call Mrs. Wm. Vogler, 235-3884.

CORRECTION

NEWS regrets that in its freshman issue article on new faculty members, Mrs. Robert Foster Staley of the department of physical education was incorrectly named as Mrs. Robert Foster. Mrs. Staley will be in charge of the racket games for the department.

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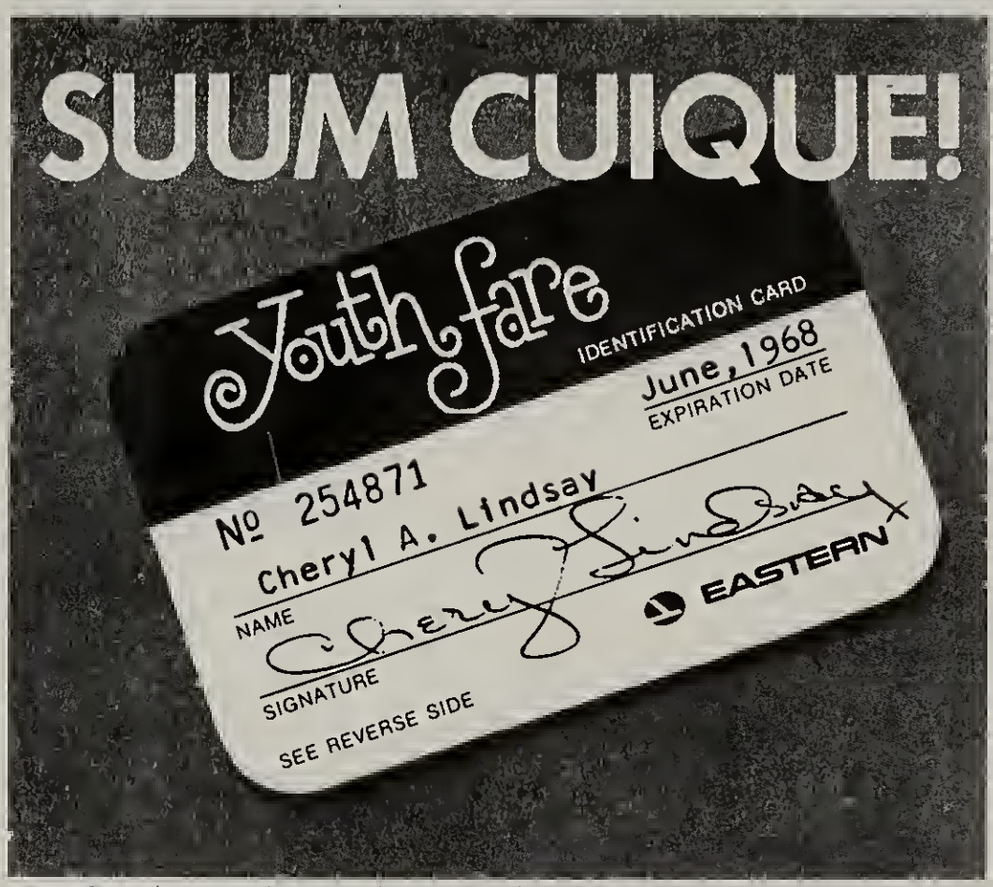

Si nondum viginti duos annos habes, haec charta parva efficiet, ut propemodum, quocumque "Eastern" volat, dimidio preti soliti volas.

Unum hoc incommodum est: circumstare debes expectans sedem tibi paratam. Ceterum charta "YOUTH FARE I. D. CARD" per paucos dies non valebit: diebus festis Gratiarum Actionis et Nativitatis Christi. Quibus exceptis, quando et quocumque volare desiderabis dimidio pretio volare tibi licebit.

Quid cunctaris? Obtine chartam!

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What's the ablative absolute of Eastern?

THE BOSTON MAYORALTY PR

The Candidates

Of the 26 original candidates, 13 are left in the field competing for the two places on the final ballot, which next Tuesday's primary will decide. Of these 13, six have already had the necessary 3300 nominating signatures certified, including Mrs. Hicks, Ed Logue, Kevin White, and Christopher Ianella. The other seven, which include John Sears (below), are awaiting certification of their nominating signatures. While such a large field is undoubtedly baffling to the average voter it seems most likely that only two of the following five candidates will win places on the final November ballot.

The Issues

- Urban Renewal — Success or failure? Who benefits?
- City Finance — Boston's near-bankruptcy, need for federal funds.
- School System — poor quality education, racial imbalance.
- Inadequate Police Protection — lack of police on the beat, pay.
- City Services — sanitation, street cleaning, garbage collection.
- City Government — corruption, lack of qualified personnel.
- Exodus From the City — middle class Bostonians' exodus to suburbia.
- Crime, Delinquency, and Vandalism — lax law enforcement.
- Housing Problems — blight, poor maintenance, lack of low income.
- Boston's Alienated Voter — no rapport with City Hall.
- Race Relations — ethnic clashes, class differences, discrimination.
- City Planning — need for parks, recreational facilities, a stadium.
- Taxes — tax cut, stabilization of property tax rate.
- Transportation — the beltways, deficit financing of MBTA.

Kevin White

Secretary of State Kevin H. White is the leading contender in the race to be Boston's No. 1 politician, according to several recent surveys.

Son and grandson of Boston City Council presidents, White has served as Massachusetts Secretary of State for six years.

Rehabilitate Boston

Now bidding for City Hall, the Secretary proposes to rehabilitate Boston and attract more people to the central city. He feels that "the city and the Democratic party need leadership, and it can best be exercized from City Hall."

This politician is known to nearly all the voters. He lives in the Beacon Hill district and draws support from Brighton, West Roxbury and Jamaica Plain.

School Construction

High priority on the White platform for improvement is given to school construction. He supports the educational park concept of erecting more than one school on a construction site. Shared facilities would increase economy and make available more recreation area. Better instructional grouping and equalized class sizes are other aims of this forward-looking scheme.

As an antidote to Boston's "unequal" tax burden, White favors state assumption of welfare and county government costs. He also believes that non-profit institutions should contribute to the tax base in lieu of property taxes.

No Head Tax

However, referring to the head tax on non-residents working in Boston, proposed by mayoral candidate Louise Day Hicks, White has said: "Under the Home Rule amendment, no city can inaugurate new taxes on its own."

"It is false," he charges, "to raise people's hopes that the head tax is a practical avenue of relief when it isn't."

To channel grievances or needs of local citizens to City Hall, White would expand his office to include a neighborhood service department. Stationed throughout the city, its non-political staff would daily investigate problems from refuse collection to police protection, he promises.

White is thinking of business interests, too. He wants to bring the 1975 World's Fair to Boston!

The Phenomenon of L

Edward Logue

Slated as most likely to end up on the final ballot with Mrs. Hicks, is Boston's Redevelopment Authority administrator, Edward J. Logue. Logue seems to have everything going for him: the polls, the money, the ability, the present mayor, John Collins, and all his associates from the Redevelopment Authority.

Logue is proud that he is not a politician, but a professional. This may serve his image with the voters, but it may not help his campaign. He is showing the voters with his reputation as one of America's foremost urban development administrators, and it is true that he is in large part responsible for much of the "New Boston." What he seems to be ignoring, however, is the many people who were displaced by the urban renewal programs and never relocated in new homes. These people are understandably bitter and other candidate.

Amateur Politician

As an amateur politician who did not even leave his beautiful BRA office to go into the wards to meet with the people until a couple of weeks ago, Logue seems to have little empathy for the poor person's problem. His seeming arrogance may hurt him for his confidence.

Logue has the support of many of Boston's business interests and much of the intellectual community. Persons seriously concerned with the future of Boston almost feel compelled to vote for Logue since none of the other candidates have come out with strong programs for the city. They seem to be counting on strong resentment among the lower income groups about the urban renewal programs and do not want to have any extra noises hanging around their necks.

Crucial Support

Logue has been lucky to have the support of both the present and former mayors. Though Collins has not endorsed Logue outright, he has called him "eminently qualified." City Council president Barry Hynes, mayoralty candidate himself until about August 10, when he withdrew from the race, said that he planned to transfer his support to Logue. His withdrawal will probably confer his father's support on Logue, too. This is extremely important, as the elder Hynes was Collins predecessor. Depending on the strength of this support, Logue may have received a gold mine, as he is not very well known to the voters; his name, if coupled with ones from the old regime, may become much

Certainly the hottest mayoralty candidate and the only one who seems assured of nomination on the final ballot in November is Mrs. Louise Day Hicks. She's the rather dumpy, dimpled, former teacher, attorney, and very controversial second-term member of Boston's elected School Committee. She is well-known and strongly supported for her unyielding resistance to school desegregation, especially when it involves busing children into different sections of Boston or to the suburbs.

Opposes Imbalance Law

The desegregationalists' foe, Mrs. Hicks simply seems to ignore the Negro community and Negro problem. She will not admit the existence of de facto segregation, though she is very vocal in her opposition to the Massachusetts Racial Imbalance Law of 1965.

This law has effectively curtailed the construction of any new Boston schools by empowering the State Board of Education to refuse funds to local school boards, like Boston's School Committee, that would not file plans to end racial imbalance.

The Hicks' Style

However racist, Mrs. Hicks is careful to avoid blatant racist statements, though she often subtly alludes to the negative effect on the quality of white education that integration with the underprivileged brings. When interviewed, Mrs. Hicks is confident, direct, and reasonable. But her rationality is her own and betrays her. She does not answer to the atrocious conditions of the hundred-year-old schools in Roxbury. She merely keeps repeating her classic and rousing defenses of "our American public school system," of the American who must have "full citizenship, whatever be his race, color . . ." Everyone should be concerned with the safety of busing small children into other areas of Boston or the suburbs. It is not schools for neighborhood children.

The Militant Agree

Ironically enough, this is precisely the line that the black militants toe, albeit for different reasons. They, too, are now opposing the Racial Imbalance Act, but only because they want Negro neighborhood schools that have some community voice running them, and Negro teachers and administrators. As with Mrs. Hicks, separatism serves their ends.

Hicks' Campaign

Without the support of the Boston press and scant coverage, Mrs. Hicks seems to go her own way—and she's running a good campaign. With the exception of the Negroes, she seems to appeal to each of Boston's ethnic groups as its special protector. Like Ito'la, she's tough and has convinced them that she will not let them slip even one rung down the economic ladder.

Many of her policies are geared to the low-income groups, making her a legitimate champion of Boston's terribly important lower class ethnic groups. In a crime-ridden city, she demands more and

PRIMARY: A TAME CAMPAIGN

The Race

by Wendy Moonan '68

In June, when present Mayor John Collins surprised Boston by announcing that he would not run for a third term, the mayorally campaign became a free-for-all for some 26-odd candidates, including a Republican!

The field has since narrowed to 11, due to candidates dropping from the race, but Bostonians still have quite a variety of people to choose from in the primary contest, this Tuesday, Sept. 26. And that is precisely the problem. Except for a couple of minor scandals, the campaign for the non-partisan election has been rather tame, if implicitly racist, remarkably devoid of issues, and personality oriented.

If there's an issue in this campaign, it's Hicks. Everyone assumes that she will be one of the two candidates on the final ballot in November, after winning in next week's primary. The controversy is not about the things Mrs. Hicks stands for (or against) which would make for a good provocative campaign, but about the "Hicks phenomenon."

From the beginning, it's been "the field" — and Hicks. While she is out in the supermarkets and on the sidewalks, the others waste valuable time jockeying for position among themselves. They stay away from Mrs. Hicks, afraid that if they attack her they will give her the role of martyr to add to her already popular campaign. It would also be very difficult to attack a woman because it would antagonize so many people. Only one candidate has seriously attacked her so far — and only shortly before he dropped from the race.

There have been two minor scandals in the race. Yesterday, Logue was attacked for having made Collins, who generally supports him, and other people in the City Government work for his campaign. This seems unfounded, because Mayor Collins was careful to announce to the City personnel to feel free to work for whomever they liked several weeks ago. The other was a very complicated challenge of White's nominating petitions by a sometime employee of Logue. As Secretary of State, White officially certifies petitions, though 130 false signatures were found on his own, a damaging expose for him although he had some 19,000 spare signatures.

The race is an interesting one however, because Boston is at a crossroad now. The election will in many ways decide whether Boston will answer her problems with progressive or traditional programs. It is also a non-partisan election, with strong ethnic interests, and racist implications. And what's worse, the candidates must compete with the Red Sox for prime time on TV!

Chris Ianella

Christopher Ianella, Boston's good city councilman, (and not to be confused with the ex-convict elected to the state legislature while in jail, Thomas Ianello,) is probably the best man in the field to beat Mrs. Hicks if one considers his ethnic appeal. The Italians until just recently have been firmly behind him, though Mrs. Hicks is beginning to draw some of his support away.

Ianella is a young man from the North End who has served in the state legislature since the '50s and has been voted into office each term with ever greater victories. If no Italian mayor has ever before been elected in Boston, Ianella certainly is going to give it a good try. And he may win; according to the Boston Globe, Ianella's image is more Ivy League than Italio-American.

... of Louise Day Hicks

...ldren.

...pre-...nick ...rent ...ap-...Act, ...egru ...nave ...ning ...ad-...ucks,

...Bos-...Mrs. ...y— ...ign. ...ues, ...of ...ple-...he's ...hem ...slip ...onic

...ired ...ising ...Bus-...ower ...me-...and

...etter police. She feels that if the policeman must spend his time on menial duties, he cannot be out on the street, where he is more visible and available when needed. She thinks that the police should have collective bargaining powers, too.

The Platform

Mrs. Hicks is also committed to the improvement of city services, particularly in low-income areas. She thinks Boston needs 10,000 units of public housing on a rent-payment basis primarily for the elderly and for those displaced by urban renewal projects. This, combined with her attack on the Boston Redevelopment Authority headed by Ed Logue, a leading mayoralty candidate himself, has gained her much support. Many low income people were displaced by the Authority and were not relocated in new homes—which left them understandably very bitter.

To pay for all this in a near-bankrupt Boston, Mrs. Hicks wants somehow to obtain "federal funds with no strings attached to be used for the benefit of the entire city" under the Mayor's direct control. She also feels that the tax-exempt properties in Boston (about 47 per cent of the land, according to the Boston Globe), including that owned by private schools and universities, should have to pay for city services. For the suburbanites who work in Boston, she is proposing a head tax. She wants a lottery to pay for renovating City Hospital and toils for the proposed Boston stadium near South Station.

A Visible Effort

Though often dismissed with a fearful smile by Boston's super-educated who cannot take her seriously, Mrs. Hicks is out to win this race and may. In fact, she's so serious about it that she went on a ferocious weight-losing campaign in advance, losing from 20 to 30 pounds, making her apple-like cheeks and dimples less conspicuous on TV. She's also been out stumping more than the other candidates—in bars and supermarkets, on the sidewalk, and even seems to be winning some of the Italian vote away from an Italian, Chris Ianella!

No Insight, Good Psychology

Finally, if she is a typical product of parochial Boston, with little real vision or insight into Boston's future, Mrs. Hicks seems to understand her city better than most of the other candidates. She speaks for many who are scared of the Negro, who think of busing as resulting in their white child being one in a class with 25 Negroes in some dilapidated Roxbury school.

She plays equally well on all Bostonians' fear of change. She alone seems to realize the fundamental conservatism of Boston's local communities. She's parochial, but so is Boston. You have to agree with the man on the street watching Mrs. Hicks meeting people, who says: "That Mrs. Hicks . . . you've gotta give 'er credit. ."

John Sears

As the only Republican running in this non-partisan election, the young John Sears represents, single-handedly, the "Republican Renaissance" movement in Boston. A Harvard man and Rhodes Scholar, Sears might be called the patrician of the candidates. He is slightly condescending in his manner, and speaks as though he had a hot potato in his mouth.

Unfortunately, many people who think he is a fine candidate feel that they cannot vote for him because a Republican would have such a difficult time in office in Boston. Sears' support is coming primarily from Beacon Hill, his home district, where Logue and White both have strong support.

Rehabilitation

For those busily comparing Sears to Lindsay, it should be noted that Sears has had at least some experience in Boston politics. He is in his second term in the state legislature and is a good Republican. While some people say he could have accomplished a lot more in the legislature than he did, it is quite difficult to prove such a statement.

He is sensitive to the problems of housing relocation and is skeptical of the support for and value of the large housing projects. He would rather have homeowners rehabilitate their own homes, and then have the city reward them with tax abatements, than present urban renewal programs.

Boston—a Fun City?

One of Sears' most original ideas is his proposed housing court, where tenants and landlords could settle disputes over such matters as eviction and nonpayment of rent. Sears also thinks that Boston should control its own local licensing, the administration and teachers' pay. He even thinks Boston should be responsible for its own minor jails.

Sears is hoping that setting up a tourist bureau to publish maps and calendars-of-events will encourage tourism in Boston. He is the only candidate who is trying both to enhance the historical and cultural aspects of Boston.

A Safe Boston

Sears thinks that Boston needs to have more foot patrolmen to make the city safe for the residents. He wants to crack down on law enforcement, and insure even simple services such as street cleaning and garbage collection. Boston should be a nicer place to visit, Sears feels. This would entail cleaning up and lighting the parks and streets, city landscaping, tree planting, and the construction of new playground facilities.

In regard to city finance, Sears finds that the "city's over-heavy personnel structure" is pushing the property taxes higher. Sears hopes that retirements will "reduce the swollen ranks." He also advocates reducing the number of temporary city employees and encouraging city departments to "promote the greatest possible administrative efficiency."

Attract Industry

He would also like to woo industry into Boston through a new business development office to entice "valuable light industry to locate within the city limits."

Sears may not be another Lindsay, but he has imaginative ideas. It is a shame that he will probably not have the opportunity to enact them himself.

Burton Tames a Buxom Taylor

by Barbara Schlain '69

Who says a Shakespearean comedy has to be dull? It is evidently the intention of Franco Zeffirelli's **Taming of the Shrew** to prove not, but in so doing, he seems to have lost a great deal of Shakespeare along the way.

Currently playing at the Cinema Kenmore Square, the film is lavish, and extravagantly overacted, with a generous portion of slapstick thrown in, from the oversized "bed" of fleece Kate and Petruchio fall into during their first encounter, to the cast of . . . if not thousands, then hundreds. And this is where all the joyous spontaneity arises.

Battle or Skirmish?

Taming of the Shrew has one great asset and one great liability; the former is Richard Burton; the latter, Elizabeth Taylor. Burton's Petruchio is boorish, lusty, slightly lunatic, tender, and calculatingly Machiavellian as he attempts to tame his richly dowried shrew.

Shakespeare's Kate is larger than life, capable of immense fury and love. Miss Taylor transforms her into a spoiled child, whose tantrums never rise above the level of petulance. What should be rage is expressed by a sneer or a whine. More a Kitty than a Kate, she is no match for Petruchio. The battle of the sexes never really gets fought in this movie; instead it is turned into a bloodless skirmish. From the minute Petruchio devises his strategy, her bluff is called, and we know who is to be the victor. Worst yet is her diction; the Elizabethanisms that fall so beautifully from Burton's tongue become a usual whine on hers.

Spotty Performance

To be sure, Miss Taylor's performance is not totally unnoteworthy. She is marvelous before the wedding, as she shyly and awkwardly (and speechlessly) examines the gifts. During the ceremony, her various fleeting facial expressions hold everyone in suspense while we await her response.

Michael Hordern is convincing and sympathetic as Baptista, the harried and helpless father determined to marry off his older daughter first. Natasha Pyne's Bianca is enough of a milksop in contrast with Kate, while Michael York's Lucentio is very much in love with her. Alfred Lynch plays an exuberately clownish Tranio, delighting in assuming his master's identity. Cyril Cusack's Grumio, however, never becomes more than a ghastly face and careless serving hand.

Eventually, however, all the throwing, brandishing and whining becomes a little tiresome, as the camerawork becomes bogged down in a meaningless kaleidoscope of unimportant expressions and gestures — for example, Kate's narrowed eyes through a door or a window.

This is not to say that a lavish film production necessarily ruins an Elizabethan play; Olivier's Henry V is a case in point. The glorious Italian Renaissance costumes do not detract from the film. What is wrong here is that the characters seldom rise above the vaudeville kind of clowning they do so well to try acting.

Zeffirelli has had an opulent about cutting, altering, or molding to the Bard's lines, in creating what is often a thoroughly delightful film — especially if one forgets about Shakespeare.

IGAS PRINT RENTAL

The International Graphic Arts Society collection of original prints available to students at $3 for the academic year will be on exhibit on the second floor corridor of Jewett Arts Center, Wednesday, Sept. 27, from 8:30 to 5:30.

News welcomes letters to the editor on topics of current interest to the College community. Letters must be no more than 40 lines long, typed double space with 10-80 margins, and must be received in the News office no later than noon on Monday of the week of publication. The editors reserve the right to print only a representative selection of opinion. Letters exceeding the specified length or received after the deadline will not be considered for publication.

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Haskell Thompson To Give Concert Here
Organ Selections Express His Versatility

Haskell Thompson is an organist of exceptional talent. He has earned considerable esteem and recognition from his colleagues and critics in the music world. He will by playing here next Sunday, Sept. 24, in Houghton Memorial Chapel.

Among other honors, he has received the Theodore Presser Award from Oberlin Conservatory and the Jepson Memorial Award from Yale University. In addition, he studied North German Baroque Music with Danish organist Finn Viderø and techniques of improvisation with Andre Marchal. He is currently a member of the faculty at Oberlin Conservatory and director of music at the West Shore Unitarian Church of Cleveland.

Spirit of Experimentation

In concerts and radio broadcasts, he has demonstrated the wide range of his interest and the versatility of his instrument, giving concerts devoted entirely to contemporary music as well as concerts exploring J. S. Bach's various styles of composition. He has further experimented with music for organ and orchestra, making a recording of Franck on which all the orchestral parts are taken by the organ. His sensitivity to the differences between the French and German Baroque styles is highly praised by G. C. Ramsey in the April issue of the American Organist. His "taste and musicianship" Ramsey finds "extraordinary," his playing "superb."

Allee Flaksman in the March issue of Fine Arts has equally complimentary things to say of Thompson's "stunning performance" of Schoenberg's Variations on a Recitative, Opus 40. Wellesley students can look forward to hearing this work at his concert here—along with works by Bach, Buxtehude, and Mozart.

The Reader Writes More . . .

Continued from page two

Renter Rants

To the editor:

For the past two years I have rented cars from a well known agency for weekend trips to Dartmouth. My parents had no objections to this as long as I agreed not to rent a car in the winter and I kept this agreement.

This summer my parents received a letter from Wellesley which, as my father put it, "was very negative on the subject of students owning or renting cars." I was not given permission to rent a car because my parents decided that Wellesley "knows what is best" for me and the letter made it plain that Wellesley did not want me to rent a car.

If I am unable to find a ride with someone from Wellesley who was fortunate enough to obtain permission to own or rent a car, it will cost me about $4-$7 more to take the bus. This adds up rapidly if you road trip every other weekend as I and many other Wellesley girls do. Also, there is quite a lot of inconvenience in taking the bus and a lot less comfort than in traveling by car.

I do not feel that in this case Wellesley knew what was best for me or had any business in interfering in a matter which formerly concerned only my parents, the rental agency, and me.

I am tired of Wellesley College treating me as a child and expecting me to perform as an adult.

Jill Anderson '69

Free Speech

To the editor:

With the barrage of criticism and lamentation lately to the effect that Wellesley is not exactly a lively arena for intellectual exchange and controversy, there is one potential source of diverse opinions which is being neglected — speakers invited to lecture here. Aside from the insights and authoritative information which they can provide, speakers should be selected with an eye for their new ideas, their unproved theories, their fresh approach, and their individuality.

Unquestionably it was a privilege to hear a man of such distinction and achievement as Averell Harriman, one who has been in direct touch with the history-making events of recent decades, but I left the lecture feeling unstimulated. His rambling speech was in many areas ambiguous, and as befitted a diplomat and politician of long and maturing experience, he avoided conclusions that would be objectionable to any members of the audience. At the same time he was clearly identified with and committed to the present Administration.

Speakers less identified with vested interests and thus committed to one personal point of view more sharply defined invite critical evaluation, and excite interest in *what* they have to say, rather than in who they are or what they represent. I offer this comment to those in college administration and organizations who have a part in deciding who shall be asked to speak at Wellesley.

Sincerely,
Barbara Baumberger '70

Diversity Exists

To the editor:

We, all house presidents, feel that News, being the prime articulator of campus thought on contemporary concerns, should exercise better taste and a more constructive attitude than was displayed in the article on student diversity in the freshman issue. Even *if* the contention were without doubt valid, the timing would have been appalling.

It seems that the article deseries a lack of violent and flamboyant diversity among Wellesley students. Would the H. Rap Brown of the female sex provide the kinds of stimulants the Wellesley campus needs? We feel that diversity does exist. The admission policy is based on the only available criteria for judging diversity (geographical, social, economic and special interests). Perhaps the distinctive traits present on campus need to be displayed and shared more freely, but this requires a more spontaneous interaction among all members of this community in both social and academic realms. Diversity at Wellesley cannot be mobilized by a change in the admissions policy.

Diversity does exist on campus —to be nurtured, not to be created.

Joan Chase '68, McAfee
Janet Huggins '68, Davis
Martha Hughes '68, Bates
Margaret Walton '68, Munger
Martha McCahill '68, Beebe
Mary Thomson '68, Cazenove
Anne Messenger '68, Claflin
Mil Knopf '68, Pomeroy
Nancy Beyer '68, Severance
Sandra Kulli '68, Shafer
Anne Littlefield '68, Stone
Louise Bentley '68,

(*Continued on Page 8*)

[September 21, 1967 page 7]

Guest Grads . . .

(*Continued from Page 1*)

enrichment, she may know how much graduate credit to expect.

To Be A Better Teacher

Wilber attended Benedict College, a private, predominantly-Negro, coeducational college in Columbia, South Carolina. As the youngest of the guest grads, she suggested that she needed this year for enrichment and "maybe maturing," as well as for further work in history. She is impressed by the friendliness of Wellesley students and the community-consciousness which she did not expect at a "larger" school.

She stressed the value of a Waddell grant to someone like herself: "If I go back to the South and teach, say, ninety Negro children, those ninety cannot help but be affected by the fact that I had one more year of education in a different part of the country than they know, within a different cultural environment. This is a unique type of education. We all have various social backgrounds. I think it is very worthwhile!"

Reciprocity

All three girls expressed enthusiasm for the program, but stressed the almost-forgotten dual role. Wellesley students suffer from great misconceptions about the South, they noted: "We'd like to teach them while we learn, too." They suggested informal discussions, at dinner, coffees and teas, as well as an adequate line of communication for frank appraisals of the program as it progresses. They would like to be part of a truly reciprocal arrangement with students, faculty and administration, so that both the fellows and Wellesley might benefit.

Lisa is going back to school with two suitcases, a steamer trunk and 107 union labels.

She's the sweetheart of ILGWU.

From her shocking pink slacks (the school colors) to the severely tailored suit she's decided to wear to her opening class in Philosophy II, Lisa wears clothes that wear union labels.

The little ILGWU union label, found in most women's and children's garments, is the signature of 450,000 members of the International Ladies' Garment Workers' Union. It is a symbol of decency, fair labor standards and the American way of life.

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For a free booklet *Fashion and You* (a guide to the art of being well-dressed) examine your wardrobe, find an ILGWU label, snip it and send it to: Radio City Station, Box 608, New York, N.Y. 10019, Dept. MC-13

Sociologist Inkeles to Lecture

Alex Inkeles, Harvard professor of sociology, Friday's Wilson Lecturer.

Speaking on "Fifty Years of the Soviet Revolution: A Sociologist's Perspective," Alex Inkeles, professor sociology at Harvard, will give this year's second Wilson lecture on Fri., Sept. 22, at 8 p.m. in Alumnae Hall.

An authority on Soviet social systems, he had made studies on personality in large-scale industrial societies of different countries and is an expert on the personality and social structure of various societies.

Active in Research

Having received his B.A. and M.A. degrees from Cornell, Inkeles earned his Ph.D. from Columbia and later studied at the Washington School of Psychiatry and the Boston Psychoanalytic Institute. He joined the Harvard faculty in 1948 and became a senior fellow of the Russian Research Center in 1951.

From 1950 to 1955 Inkeles served as director of research, refugee interviewing program, in the Russian Research Center, and during 1955-56 he was a fellow of the Center for Advanced Study in the Behavioral Sciences at Palo Alto, Calif. Currently he is director of studies on social and cultural aspects of development in the Center of International Affairs.

Inkeles' book, **Public Opinion in Soviet Russia**, which analyzes the Soviet methods of mass communication received both the Kappa Tau Alpha Award in 1950 for the best book in mass communication and the Grant Squires Prize from Columbia in 1955. Inkeles has also written **The Soviet Citizen**, co-authored **How the Soviet System Works**, and co-edited **Soviet Society**. His most recent book is **What is Sociology**, and he is presently editing a series on the Foundations of Modern Sociology.

Elected president of the Eastern Sociological Society in 1961, he was elected to membership in the American Academy of Arts and Sciences in 1962. That same year he was elected chairman of the Selection on Social Psychology of the American Sociological Society.

Reagan Tries To Charge Tuition

by Kathy Thomas '69

The founders of the University of California envisioned an institution at which all California students might study free from tuition burdens. Since its establishment, it has proudly maintained this singular position. This, however, may be the last year.

Governor Ronald Reagan has proposed a $100 tuition charge in addition to the $250 incidental fee. Although the Board of Regents of the University have vetoed such a proposal, they have set up a special committee to investigate the idea of charging tuition and will consider its recommendations on September 22.

May Not Needs Fees

Simultaneously, they are investigating other means of obtaining the revenue denied to them by Reagon's budget cuts. The California Legislature is meeting in a special session to consider overriding some of Reagan's vetoes of legislation. If they decide to reappropriate some of the $43.5 million budget cut, much of it taken from educational budgets, the University may not need to establish fees.

Reagan maintains that his proposal would raise enough revenue to establish grants for needy students, while opponents claim that tuition would only discourage students from applying and should be a burden of the state, not the individual. However the question is resolved, with elections not far off it is likely to arouse controversy for some time.

All That and More . . .

The Pill Reported Helpful in Treating Acne

The "pill," so popular among college women for its effectiveness in preventing pregnancy, has been found very effective in the treatment of acne as well.

Dr. Albert M. Kligman, a Philadelphia dermatologist and director of the acne studies at University Hospital, reported (in a UPI release) that "the estrogen component in the birth control pill is very helpful in treating girls afflicted with acne." Every girl Kligman has treated with the pill has shown "considerable improvement."

Not For Boys

Boys, however, cannot take advantage of this fringe benefit of the "pill." One young man, a "terribly afflicted kid with bumps covering his face," agreed to a three-month treatment with the pill, said Kligman. Soon "the bumps began to go, but physical changes were noticeable. We took him off the pill and acne lesions ran linch in a fury."

Kligmann calls acne "a malevolent disease of adolescence. It doesn't destroy life—it ruins it."

College Bus Schedule

This year there will again be College buses to and from Boston and Cambridge. Buses will leave Founders parking lot Wednesdays at 1:30 p.m. to the Museum of Fine Arts, Park Square, and Harvard Square; Fridays at 5 and 7 p.m. to Harvard Square and Park Square; Saturdays at 1:30, 5 p.m. and 7 p.m. to Harvard Square and Park Square "Out" buses will leave Tuesdays at 11:45 p.m. from Park Square and midnight from Harvard Square; Wednesdays at 4:30 p.m. from the Museum of Fine Arts, 4:45 p.m. from Park Square, 5 p.m. from Harvard Square, midnight from Park Square, and 12:15 a.m. from Harvard Square. Shuttle buses will run from Riverside MTA station Sunday at 11 p.m., 11:35 p.m., 12:30 a.m.

Tickets may be purchased only from Hemis of House or at 345 Green, 9 a.m. to noon on Monday, Tuesday, and Thursday. Prices are $1.25 for shuttle bus and $1.00 for regular bus round trip. One-way tickets may be purchased at 345 Green only, for $.75 You must have a ticket to ride the bus.

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MOTOR VEHICLE INSPECTION

Students and faculty whose cars are registered in the state of Massachusetts are reminded that the Fall motor vehicle inspection period ends Oct. 1. Inspection, which is mandatory in Massachusetts, results in a blue-on-green Inspection Sticker. Failure to obtain and display this sticker will, in the words of Registrar of Motor Vehicles Richard E. McLaughlin, "result in vigorous prosecution and immediate action by the registrar's office." Get your blue-on-green sticker today and escape Mr. McLaughlin's unmitigated wrath.

Reader Writes More

Continued from Page 6)

VP, Tower Court
Connie Stowe '68,
Chairman of House
Presidents Council

FULBRIGHTS

Do you want to do graduate work abroad? Under the Fulbright-Hays Act, U. S. Government grants are provided for graduate study and research or for study and professional training in the creative and performing arts abroad. More than 800 grants for study in 52 countries are available. The program, administered by the Institute of International Education, seeks to increase mutual understanding between U. S. students and foreigners.

If you are interested, applications and more information may be obtained from Miss Luetta Mowry, dean of the class of 1969. The deadline for filing applications is Oct. 23—so, don't delay.

SUMMER INTERNSHIP

All juniors interested in the Washington Summer Intern Program are invited to a discussion by former interns and Mr. Philip Phibbs, the director, on Wednesday, Sept. 27, at 4:15, in Billings.

IMPORTANT!
Have you decided to take a course this term on a pass-not-pass basis? Don't delay. Go to the Recorder's Office in Green Hall, and fill out two cards—one for the recorder and one for your instructor. Remember, the deadline is Sept. 28.

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